with the proper name. Percy Faith Dead at 67; Conductor and Arranger

## By ROBERT McG. THOMAS Jr.

Percy Faith, the orchestra conductor whose arrangements charmed a generation of radio listeners and record buyers, died in Los Angeles Monday at the age of 67.

He had been undergoing

treatment for cancer at the Valley Presbyterian Hospital there for the last two weeks.

A composer who specialized in turning the simple melodic line supplied by other composers into full-scale orchestrations, Mr. Faith succeeded in leaving the imposing of his composition. leaving the imprint of his own easy-listening style on dozens of popular favorites.

At the height of his popularity in 1950, Mr. Faith described his goal as "satisfying the millions of devotees of that pleasant American institution known as the quiet evening at home, whose idea of perfect relaxa-tion is the easy chair, slippers and good music."

For more than a decade, as: arranger and conductor on a succession of popular radio shows, Mr. Faith succeeded. And when, with the advent of television, live music virtually folded from the airways he cola and provided musical faded from the airways, he Cola and provided musical turned out more than 45 albums scores for Hollywood movies,

cess with the Canadian Broad-casting Corporation, arranging and conducting some of Can-ada's most popular music programs during the 1930's. Though some of his weekly shows from Canada were picked up by the Mutual radio network here, it was not until 1940 that he was lured to the United States to replace disconting the sound of his 45-man orches-tra on a gentle rein and was an accommodating host to the dozens of music students who invariably came backstage for lowing his radio broadcasts. His survivors include his wife, Mary; a daughter, Marilyn Leonard, and four grandchil-



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Percy Faith in 1964

for Columbia Records, which he joined as musical director in 1950.

A native of Toronto, Mr. Faith achieved his initial success with the Canadian Broadmembers of his 45-man orchescent of the control of