TITLES	COMPOSER	TIMING	KEY	TYPE NUMBER
	1		4	Service Service
AH, SWEET MYSTERY OF LIFE	Herbert	3.05	C	Tenor 413
		7.00		
ALL THE THINGS YOUARE	Kern	4.30	A&C	Pop 714
ALL THE THINGS YOU ARE	Kern Kern	3.10	F&Ab Eb&C	Pop 1136 bPop 857
ALL THE THINGS YOU ARE	Kern		D&F	Pop 1386
ALL THRU THE NIGHT	Trad.	3.10		Choir 657
ALL THRU THE NIGHT	Trad	2.35	D	Voice 15
ALL THRU THE NIGHT ALL THRU THE NIGHT	Trad. Trad.	2.35	G Ab	1325 Barit.787
ALL THRU THE DAY !!	Kern	2.40	F	Pop 774
ALONE TOGETHER	Schwartz	3.35	Cmi	1308
ALONE TOGETHER	Schwartz	3.35	C#Mi	734
A second		and the second	one et la pres	4
AMEDICAL Ma Gounday Itio Of Topo	Geney	1050	·	895
AMERICA THE BEAUTIFUL	Ward			Choir 80
AMERICA THE BEAUTIFUL	Ward	3.00	Eb	V & Ch339
AMOR	Rube	2-15		Chouse 159B
	Seekis	3000		Colombia (Colombia)
			ALESSE	5016 350)T
APRIL IN PARIS	Duke	2.55	Bb	Pop 948
APRIL IN PARIS	Duke	2.55	Ab	Pop 1203
APRIL IN PARIS	Duke	2.55	C	Pop 1628
	DeKayan		AB	5090 78
AUF WEIDERSEHN	Romberg			Choir 620
AVE MARIA	Bach-Gouno	d3.00	G	V & Ch243
AVE MARIZ	Schubert		G	Solo 401
AVE MARIA	Bizet		D	Solo 1509
AVE MARIA	BACH*Gouno		Ab	1135
	Bach-Gouno	d	F ·	1134

	VOURLD					(A
TITLES	go	MPOSER	TIME	KEY	TYPE	NUMBER
ALMOST LIKE BEING IN LOVE	Le	rner-Loe	w2.25	G	Pop	1015
ALMOST LIKE BEING IN LOVE		16	3.00	Eb	Pop	1020
	-					
AY AY AY	Fr	iere			Tenor	394
		3				
A LA CLAIRE FONTAINE	Tr	ad		D	Solo or	1307
ALL MY LOVE	Du	rand		Eb	Choir Choir	1340
ANCHORS' AWAY					Choir	1358
AUTUMN LEAVES				F	Choir	1487
					The second	
ALWAYS	Ве	rlin		F	Choir	1510
	15				C .	
				T		1
AUTUMN IN NEW YORK	Du	ke	2.50	Eb	Pop	1629
A FOGGY DAY	Ge	rshwin		Bb	POP	1619
ALL THE WORLD (Hanukah Song)					Choir	1656
11 max 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Y					
AROUND THE WORLD	Yo	ung			Choir	1730
AROUND THE WORLD	Yo	ung		Bb	Solo	1733
ADON ALOM(Hanukah Hymn)	Fr	omm			Choir	1682
ALICE BLUE GOWN				Db	Solo	1732
ALOUETTE	Tra	ad			Choir	1763
					Ex Case	
ALL THE THINGS YOU ARE A GUIET DAY AQUARUIS (from HAIR)		ern well-Fai		-Ab	Solo choral Choral	1889 21033 2130
A WORLD OF WHISPERS	Web	ster-Fai	th		Choral	2099

TITLES

COMPOSER TIME KEY TYPE NUMBER

	titles:	COMPOSER	TIME	KE	Y TYPE	N	JMBER
	BARCAROLLE	Hoffman		E&1	F Soprai	10	270
	BEAUTIFUL DREAMER	Foster	3.00) E&1	F Cenor,	/Ch	341
	BEAUTIFUL DREAMER	Foster	3.00	Eb	Choir	J	1678
	BEGIN THE BEGUINE	Porter	3.20)	Choir		432
	BEGIN THE BEGUINE	Porter	3.10	C	Solo)	124
	BEGIN THE BEGUINE	Porter	3.10	Ab	Solo	1	239
						26	
	BESS, OH WHERE'S MY BESS	Gershwin	n 2.45	d	Solo		836
	BESS YOU IS MY WOMAN NOW	Gershwin	n	Bb	Duet		703.
	BILL	Kern		Ab	Solo		898
	BILL	Kern		Eb	Solo		956
	BILL	Kern	3.25	F	Solo	1	144
	BLUE MOON	Rodgers	3.10	Eb	Solo	•	758
	BLUE MOON	Rodgers	3.20	C	Solo	10	684
	BLUE MOON	Rodgers	3.30	Ab	Solo	1	720
	The state of the s		Acte.		t Carrier State		
		Constant of the second					
		determent	~ 7 - 7 - 6		Chair	1	-/
****		Line je sa	en Samera	inisi (4 p. men	Signal W. Wilder	arika ke	TO THE
SHAPE	BEST THINGS IN LIFE ARE FREE, THE	DeSylva	3.05	Ab	Solo	11	167
	BEST THINGS IN LIFE ARE FREE, THE	DeSylva		Gb	Solo	16	30
	BODY AND SOUL	Green	4.05	G	Solo	11	.05
	BEWITCHED BOTHERD & BEWILDERED	Rodgers		Ab	Solo	12	79
	BEWITHED BOTHERED & BEWILDERED	Rodgers		C	Solo	12	95
	BEWITHHED BOTHERED & BEWILDERED	Rodgers		G	Solo	15	92
	BOLERO(All My Love)	Durand		F&Ab	Choir	13:	29
	BLUBBER BOY THE WALRUS	Faith			Childs	13'	71
	BREEZE AND I, THE	Lecuona		A :	Solo	145	54
	BREEZE AND I, THE	Lecuona 2	2.25	F S	Solo :	172	21
					ALCOHOL: NO.		1 1 1 1 1 1 1 1 1

	TITLES	COMPOSER	TIME	KEY	TYPE	NUMBER
		Wated		<i>i</i>	6.7	563
)			3.00	-Db	an :	-1470
	BLESS THIS HOUSE			С	Solo	11471
	BLESS THIS HOUSE			Eb	Solo	1511
	BUT BEAUTIFUL	VanHuesen			Choir	1589
	BLUE ROOM, THE	Rodgers		В	Solo	1685
	BLUE ROOM, THEQ	Rodgers		G	Solo	1751
	BARBARA ALLEN(Folk Song)			Eb	Solo	1683
	BLACK IS THE COLOR OF HER HAIR(Folk)			Еb	Solo	1719
	BEYOND THE SEA			G	Solo	1750
	BRAND NEW MORNING	Maxwell-Di	novi		Choral	2102

TITLES	COMPOSER	TIME	KEY	TYPE	NUMBER
CAN'T HELP LOVIN' THAT MAN	Kern	3.00	C	Solo	742
CAN'T HELP LOVIN THAT MAN	Kern		Bb	Solo	800
CAN'T HELP LOVIN' THAT MAN	Kern		F	Solo	1500
CONTRASTS	Faith		Db	Tenor	292
CAN'T HELP SINGING	Kern		G	Soprano	371
CANTIQUE DE NOEL(O Holy Night)	Adam	3.10	Eb	Soprano	109
GCT-				The second	
	Section 1			Cheir	
CARRY ME BACK TO OLD VIRGINNY	Bland	2.05	Bb	Soprano	291
Control of the Contro					
CARRY ME BACK TO OLD VIRGINNY	Bland	1.50	C	Tenor	626
C. T. S. T.	Tall.	3.10		Classic	433)
GROUNDE					
GRADINGDEN:				€:	
COME BACK TO SORRENTO	Di Curtis	3	Ab	Tenor	265
COME BACK TO SORRENTO COME BACK TO SOREENTO	Di Curtis		Ab G	Tenor	265 1302
				Tenor	
COME BACK TO SOREENTO	Di Curtis	3	G		1302 784
COME BACK TO SOREENTO COME RAIN COME SHINE	Di Curtis	3	G Bb	Pop	1302 784 1675
COME BACK TO SOREENTO COME RAIN COME SHINE COME RAIN COME SHINE	Di Curtis Arlen Arlen	3.10	G Bb Eb	Pop Pop Soløstr	1302 784 1675 8 40
COME BACK TO SOREENTO COME RAIN COME SHINE COME RAIN COME SHINE CRADLE SONG	Di Curtis Arlen Arlen Brahms	3.10	G Bb Eb	Pop Pop	1302 784 1675 8 40
COME BACK TO SOREENTO COME RAIN COME SHINE COME RAIN COME SHINE CRADLE SONG CRADLE SONG CHRISTMAS CAROLS (1) The First Noel(Orchestra) (2) It Came Upon a Midnight(Choir) (3) Silent Night(Soprano) (4) O Little Town Of Bethlehem(Orchestes) (5) Hark The Herald Angles Sing(Orchestes)	Di Curtis Arlen Arlen Brahms Schubert Trad	3.10	G Bb Eb	Pop Pop Soløstr	1302 784 1675 8 40
COME BACK TO SOREENTO COME RAIN COME SHINE COME RAIN COME SHINE CRADLE SONG CRADLE SONG CHRISTMAS CAROLS (1) The First Noel(Orchestra) (2) It Came Upon a Midnight(Choir) (3) Silent Night(Soprano) (4) O Little Town Of Bethlehem(Orchested) (5) Hark The Herald Angles Sing(Orch) (6) Adeste Fideles(Solo & Choir)	Di Curtis Arlen Arlen Brahms Schubert Trad	3.10	G Bb Eb	Pop Pop Soløstr	1302 784 1675 g 40 rg176
COME BACK TO SOREENTO COME RAIN COME SHINE COME RAIN COME SHINE CRADLE SONG CRADLE SONG CHRISTMAS CAROLS (1) The First Noel(Orchestra) (2) It Came Upon a Midnight(Choir) (3) Silent Night(Soprano) (4) O Little Town Of Bethlehem(Orchestes) (5) Hark The Herald Angles Sing(Orchestes)	Di Curtis Arlen Arlen Brahms Schubert Trad	3.10	G Bb Eb D	Pop Pop Soløstr	1302 784 1675 g 40 rg176

TITLES	COMPOSER TIME	KEY	TYPE I	NUMBER
	25.00	William Company	وراده در مقه یک	
and the same of th			· C	Maria de la Compania
CALLIOPE SONG, THE			Choir	1370
CAL-I-FOR-NI-AY	Kern		Choir	1479
COLLEGIATE			Choir	1495
CHARMAINE		Ab	Solo/Ch	1501
CABIN IN THE SKY	Duke	Db&Eb	Solo	1520
				165
CHRISTMAS SONG	Torme	Db	Solo	1650
			-C'	
CARDINAL IS WAVING, THE (Stanfor	rd Football)		Choir	1354
CAN I FORGET YOU	Kern	E	Solo	1898
CHRISTMAS SONG, THE	Torme		Choir	2089
CHRISTMAS IS	^F aith		Choir	2090
COLOURS	Donavan		Chora 1	2128

VOCALS					(D)
TITLES	COMPOSER	TIME	KEY	TYPE	NUMBR
			4		
DAYBREAK(Mardis Gras)	Grofe	3.25		Choir	583
D	· · · · · · ·	7		e^{-i}	3
DEEP IN MY HEART DEAR	Romberg	3.10	F	Sopra	no 455
				Ç	1,00
DEEP IN MY HEART DEAR	Romberg		D	Solo	1861
DESERT SONG, THE	Romberg		Bb	Solo	1862
	grant.	1		e'r	307
DEEP RIVER	Trad.	2.35		Solo	10
		200		Charles .	
	Charles 1	23		Charles	
	- Allegations				
A .					
DRINKING SONG, THE	Romberg			Choir	116
	ganal.	5 5		Glassia)	
DRINK TO ME ONLY WITH THINE EYES	Trad.	3.25	G	Tenor	299
Paga	L = 51				
DANCING IN THE DARK	Schwartz	2.55	C	Solo	1146
		e de la companya de l		1910 (1917)	
DEARLY BELOVED	Kern		G	Solo	1383
DON'T EVER LEAVE ME	Kern		C		1388
DING DONG THE WITCH IS DEAD	Arlen			Choir	
DANNY BOY			F	Tenor	
DON'T TAKE YOUR LOVE FROM ME			Bb		1603
DO I LOVE YOU (Cinderella)	Rodgers	2.50	Bb		1686
DO I NEED YOU	Faith			Choir :	
DO YOU HEAR WHAT I HEAR					2084
DO YOU KNOW THE WAY TO SAN JOSE?				Choral	
DOLL T SAY GOOD BYE (MARPET MUSTE COR	(4:			CHOIR	21 16
					CONTRACTOR OF THE PARTY OF THE

COMPOSER TIME KEY TYPE NUMBER

TITLES

/	TITLES	COMPOSER	TIME	KEY	TYPE	NUMBER
	EMBRACABLE YOU	Gershwin	3.10	F	Solo	909
	EMBRACABLE YOU	Gershwin	3.10	C&Db	Solo	1088
	EMBRACEABLE YOU	Gershwin	3.10	Eb	Solo	1289
	EMBRACEABLE YOU	Gershwin		Eb	Solo	1297
	ESTRALLITA	Ponce	3.10	F	Soprano	115
major design	EVERY DAY IS LADYS' DAY WITH ME	Herbert		Bb	Barit.	408
	EASY TO LOVE	Porter	2.45	F	Solo	1063
	EASYTTOL DOVE	Porter	2.55	Eb	Solo	1204
	EASY TO LOVE	Porter		Ab	Solo	1741
	EASY TO LOVE	Porter		G	Solo	1804
	EVERYTHING I HAVE IS YOURS				Choir	1531
	EASTER PARADE	Berlin		Db	Choir	1687
	EXACTLY LIKE YOU			Eb		1734
	EYES OF TEXAS, THE (Football)				Choir	1365
	EASY DAYS (MARPET MUSIC CORP)	SIGHAN				2158

rett :							
	TITLES	COMPOSER	TIME	KEY	TYPE	NUMBER	-
	FALLING IN LOVE WITH LOVE	Rodgers	3.25	Db	Soprand	514	
	FALLING IN LOVE WITH LOVE	Rodgers	2.50	G	Solo	1206	
e v							
		633)
						The state of the s	
	FELLOW NEEDS A GIRL, A	Rodgers	3.25	Bb	Solo	1123	
	FIGHT FOR CALIFORNIA				Choir	1355	
	FIGHT ON CALIFORNIA				Choir	1356	
	FIGHT SONG(St.Mary's)				Choir	1357	
	FIGHT FOR PENNSYLVANIA				Choir	1363	
	FUNNY FELLOW				Choir	1410	
							/
	FOOGY DAY, A	Gershwin		Bb		1619	
_	FOR ME AND MY GAL		2.30	Eb	Duet/Sc	101636	
		'n					
	A					0-712	
	FEELIN' GROOVEY(59th St. Bridge Song)	Simon			Choral	2108	

					, ,	'
TITLES	COMPOSER	TIME	KEY	TYPE	NUMBER	
			ar a "Virginia" (II)			
	Mar				6	
GOD BLESS AMERICA	Berlin			Choir	55	
GRANADA	Lara	3.30	C	Barit.	610	
GRANADA	Lara		Bb	Barit.	1728	
GWINE TO HEBBEN	Wolfe	3.05	G	Barit.	472	
				20012		
GHOST OF A CHANCE, A	Young	3.15	A&Bb	Solo	1007	
GHOST OF A CHANCE, A	Young		Gb	Solo	1688	
GENLTEMAN IS A DOPE, THE	Rodgers		Db	Solo	1130	
GREENUP TIME	Weill		Eb	Solo	1266	
				C-II		
				Que la companya de la companya della companya della companya de la companya della		
GESU BAMBINO(Infant Jesus≬	Yon		F	Soprano	1512	
GIRL THAT I MARRY, THE	Berlin		A	Solo	1594	
GET HAPPY	Arlen		D	Solo	1652	
GIVE MY REGARDS TO BROADWAY(Medley)	Cohan		Eb		1718	
GOLDEN DAYS GLASS MOUNTAIN, THE (The Oscar) GOIN OUT OF MY HEAD GOOD MORNING STARSHINE(f4rom HAIR)	Romberg Faith			Solo Choir Choral Chomal	1859 2061 2107 2131	

TITLES	COMPOSER	TIME	KEY	TYPE	NUMBER
	14-1-14-17-			(0) 1 (4) 1 (g)	(300)
HARK THE HERALD ANGELS SING(Medley)	Mendelsso	hn		Choir	329
	West 20	250		6 Notice	
	REIGN	2000			
				Cho	
HILLS OF HOME	Fox	3.25	Bb	Barit.	612
HOME ON THE RANGE		3.10	Eb	Barit.	123
<u>Kova ovazancje</u>		3-30-	וחי	-Danis	
					612
HOW DEEP IS THE OCEAN	Berlin	3.45	C	Solo	830
				()	and the second
HOW DEEP IS THE OCEAN	Berlin		Bb	Solo	1057
			(Calabi		
HYMN OF THANKSGIVING	Kremse		Eb	Solo	311
HAUNTED HEART	Schwartz	4.15	Bb	Solo Po	op 1168
	and the same of th		C		
HAPPINESS IS A THING CALLED JOE			G	Solo Po	op 1521
				6.	
HOLY CITY, THE (Hymn)			G	Basso	1529
HAPPY HOLIDAY	Berlin			Choir	1658
HAVE YOURSELF A MERRY XMAS			A	Solo	1659
HOSANNA(Easter Song)			Db	Solo	1690
		A & & & &	i jest i	a lo	1999)
HOW ARE THINGS IN GLOCCAMORA			Ab	Solo	1735
HYMN TO HIM, A (My Fair Lady)	*			Solo	1425

VOCALS

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TITLES	COMPOSER	TIME	KEY	TYPE	NUMBER	
HAPPY HOLIDAY				Choir	2088	1
HAVE YOURSELF A MERRY LITTLE XMAS				choir	2085	
HELLO TOMMOROW				Choral	2127	

		-			1-/
TITLES	COMPOSER	TIME	KEY	TYPE	NUMBER
					7 25
I CONCENTRATE ON YOU	Porter		Db		1660
IF THERE IS SOMEONE LOVLIER THAN YOU	Schwartz	3.15	A	Pop	809
IF THERE IS SOMEONE LOVELIER THAN YOU	Schwartz		Bb	Pop	1651
					2.00
I GOE PLENTY OF NUTHIN'	Gershwin	4.00	G	Barit.	464
I GOT PLENTY OF NUTHIN'	Gershwin	2.20	G		1182
					(2)
I'LL FOLLOW MY SECRET FEART	Coward	2.25	G	Soprano	498
NA.				zon parane	
I'LL SE YOU AGAIN	Coward	2.55	C	Soprano	460
I'LL SEE YOU AGAIN (1 Refrain)	Coward			Soprano	704
t'il see you in my dreams	Jones	2.55	D	Pop Solo	870
The second of th					
I'LL SEE YOU IN MY DREAMS	Jones		F	Solo	1753
	stay .				and the
I'LL TAKE ROMANCE	Oakland	2.55	Gb	Soprano	622
I'LL TAKE ROMANCE	Oakland		F	Soprano	1405
	in the second			CASSAGE)	J. (0)0
	Pat-			- Marie Pr	(4)
I'M CALLED LITTLE BUTTERCUP	Gil&Sull		Eb	Soprano	199
			T.		
I'MEFALLING IN LOVE WITH SOMEONE	Herbert		Ab	Tenor/Sop	711
I'M IN THE MOOD FOR LOVE	McHugh	2.40	В	Pop Solo	892
I'M IN THE MOOD FOR LOVE	McHugh	3.25	Bb	Pop Solo	1247
INDIAN LOVE CALL	Friml	3.40	F	Pop Solo	640
INTERMEZZO	Provost	4.20	F	Soprano	397
				GATOLINO .	

TITLES	COMPOSER	TIME	KEY	TYPE	NUMBER
IN THE SILENCE OF THE NIGHT	Rachmanino	62		Bariton	e 170
IN THE STILL OF THE NIGHT	Porter			Choir	645
IN THE STILL OF THE NIGHT	Porter	2.40	Eb	Bariton	e 558
IN THE STILL OF THE NIGHT	Botter	3.20	C	Pop Sol	0 1021
IN THE STILL OF THE NIGHT	Porter	2.35	F	Pop Sol	0 1642
INVICTUS	Huhn	2.00	Ab	Barit.	254
I SEE YOUR FACE BEFORE ME	Schwartz	2.40	C	Pop Sol	0 737
I SEE YOUR FACE BEFORE ME(Medley)	Schwartz		Gb	Soprano	702
I SEE YOUR FACE BEFORE ME	Schwartz	3.40	A	Pop Sol	0 1065
I SEE YOUR FACE BEFORE ME	Schwartz	3.10	Bb	Pop Sol	0 1218
I SEE YOUR FACE BEFORE ME	Schwartz		D	Pop Sol	0 1595
ITALIAN STREET SONG	Herbert	2.10	F	Soprano	488
IT AI'NT NESCESARILY SO	Gershwin	3.10	G	Barit.	661
IT MIGHT AS WELL BE SPRING	Rodgers	2.25	Bb	Pop Sol	0 747
IT MIGHT AS WELL BE SPRING	Rodgers		G	Pop Sol	0 735
IT'S A GRAND NIGHT FOR SINGING	Rodgers	1.50		Choir	761
IT'S THE TALK OF THE TOWN	Livingston	3.55	D	Pop Sol	835
I'VE GOT YOU UNDER MY SKIN	Porter	2.15	D	Pop Sol	750
I'VE GOT YOU UNDER MY SKIN	Porter	3.55	C	Pop Sol	0 1037
I'VE TOLD EVEY LITTLE STAR (Medley)	Kern	•			649
I'VE TOLD EVERY LITTLE SEAR	Kern		C&Dt		1390
I WANT WHAT I WANT WHEN I WANT IT	Herbert	2.25	G	Barit.	412
I ONLY HAVE EYES FOR YOU	Warren		Bb	Pop Solo	936
I ONLY HAVE EYES FOR YOU	Warren		G	Pop Sol	1267
I ONLY HAVE EYES FOR YOU	Warren		Ab	Pop Solo	1299
I ONLY HAVE EYES FOR YOU	Warren		F	Pop Solo	1710
IF I HAD MY LIFE TO LIVE OVER				Pop Solo	939

-4	VOCALS					(1)
	TITLES	COMPOSER	TIME	KEY	TYPE NU	MBER
100				A A A		
		F-12-				
	I'M BIDIN' MY TIME	Gershwin	2.50	C	Pop Solo	987
		Aleccars		§::"		(qui)
	I'M WAITING FOR SHIPS THAT NEVER COME	Olman	3.00	D	Pop Solo	1076
	IT WAS SO BEAUTIFUL	Barris	2.55	Gb	Pop Solo	1077
	I GET A KICK OUT OF YOU	Porter	3.05	Bb	Pop Solo	1089
	I GET A KICK OUT OF YOU	Porter	2.55	C	Pop Solo	1148
	I SURRENDER, DEAR	Barris	3.25	Ab&	A	1090
	I LOVE YOU	Porter		C	Pop Solo	1150
	I LOVE YOU	Porter	T	F	Pop Solo	1546
	I'TS A MOST UNUSUAL DAY	McHugh	2.95	Eb	Pop Solo	1220
		Estadio		(===		
	I GUESS I'LL HAVE TO CHANGE MY PLANS	Schwartz		Db	Pop Solo	1248
	IS'NT IT ROMANTIC	Rodgers	3.15	Bb	Pop Solo	1249
	IS'NT IT ROMANTIC	Rodgers		C	Pop Solo	1421
	I'VE GOT A CRUSH ON YOU	Gershwin		D	Pop Solo	1332
	I GOT LUCKY IN THE RAIN			F	Pop Solo	1280
	IT'S A GREAT BIG WONDERFUL WORLD	Rox		Eb	Pop Solo	1286
	IT'S A GREAT BIG WONDERFUL WORLD	Rox		Bb	Pop/Choir	1417
	I CROSS MY FINGERS(1sttpop record)				Choir	1347
	I'M A RAMBLING WRECK FROM GEORGIA TECH				Choir	1359
	IOWA COR SONG (Footbal Song)				Choir	1361
	IF I LOVED YOU	Rodgers			Girls/Orc	1376
	I TALK TO THE TREES				Orc/Solo	1380
	I'M OLD FASEIONED	Kern		Db&	D	1391
	I BELIEVE			D	Solo	1489
	IT'S A GOOD DAY	Lee		Eb	Choir	1485
	IT A ALL DEPENDS ON YOU			Ab	Pop Solo	1504

TITLES	COMPOSER	TIME	KEY	TYPE	NUMBER
The state of the s					ı,
The province of the second sec					7441
I'VE GROWN ACCUSTOMED TO YOUR FACE	Lowe		C	Pop S	0101691
I'LL BE HOME IN APPLE BLOSSOM TIME			G	Choir	1692
IMAGINATION	VanHuesen	3.20	Bb	Phpir	1736
I WISH I WERE IN LOVE AGAIN			F	Pop	1764
IT'S EASY TO REMEMBER			Db	Pop	1754
I WONDER AS I WANDER (Folk Song)	Trad		Dmi	Solo	1774
I LET A SONG GO OUT OF MY HEART			G	Pop	1773
I GET ALONG WITHOUT YOU VERY WELL			F	Pop	1799
IT'S A BLUE WORLD (Score Only)			F	Pop	1440
I CAN HEAR THE NUSIC	Maxeell-I	inovi		Chora	L 2100
I SAY A LITTLE PRAYER				Chora	L 2110

TITLES	COMPOSER	TIME	KKY	TYPE	NUMBER
k	Tall.			Barter	100
	1003.				503
		r			
A					
JUNE IS BUSTIN' OUT ALL OVER	Rodgers	2.10	Eb	Solo	1221
			NOW	6660	
JUST ONE OF THOSE THINGS	Porter	3.00	Eb	Pop Sol	805
JUST ONE OF THOSE THINGS	Porter	3.00	C	Pop Sol	1107
JOHNNY BROWN WHO TURNED GREEN	Faith			Ch/Orch	1372
JUST ONE MORE CHANCE	Coslow	2.40	E	Pop Sol	941

TI	TLES

KISS IN THE DARK, A KISS IN THE DARK, A KISS MN THEINARK, A KISS ME AGAIN

				(K)	-56-5 -661
COMPOSER	TIME	KEY	TYPE	NUMBER	- T
	10			(31. 15.)	
Herbert	3.10	E	Sopran	0 33	
Herbert	3.00	Eb&E	C II	1102	
Herbert		D	' 11	33A	
Herbert	2.30	Bb	11	480	

	TITLES	COMPOSER	TIME	KEY	TYPE	NUMBER
	LA GOLONDRINA	Seradell	3.00	Eb	Solo	396
	LA MARSEILLAISE	LåIsle		G	Choir	367
	VLAR .		Min.002			36
						الارد. الارداد وسيد
	LOST CHORD, THE	Sullivan	4.00	F	Barit.	375
	and the second s	Consideration of the Constant				
		**************************************				(4)
	LA REVE (Manon)	Massenet	3.25	A&D	Tenor	320
			3.00			\$26
STATE OF		1 *** >				635
100	LET'S FACE THE MUSIC AND DANCE LET'S FACE THE MUSIC AND DANCE	Berlin	1.15	Bb	POP Sol	
	THE MODIO AND DANCE	Berlin	3.05	G EA	Pop Sol	0 1109
	LITTLE TOWN OF BETHLEHEM, O (Medley)	Barnby			Choir	329
	LITTLE TOWN OF BETHLEHEM, O	Redner		Ab	Solo	1139
	In the London	Penal.	3410	4	Terer	
		Sullivan				379
	LONG LONG AGO	Trad.			Choir	287
	LOOK FOR THE SILVER LINING	Kern	2.35	F	Solo	457
	LOOK FOR THE SILVER LINING	Kern		C&Dt		1379
	LORD CHANCELLORS' NIGHTMARE (Medley)	Gil&Sull				
	LORDS' PRAYER, THE	Malotte	2.55	Bb	Barit.	639
	LORDS' PRAYER, THE	H	3.00	Ab		1137
	LORDS' PRAYER, THE	10	3.00	C		1138
	LORDS' PRAYER, THE	11	3.00	Gb		1662
	LOUDLY LET THE TRUMPETS BRAY (Medley)	Gil&Sull			Choir	646
	LOVER	Rodgers	2.45	D&Eb		603
	LOVER	Rodgers	3.40	Ab		1169

VOCALIS					(1)
TITLES	COMPOSER	TIME	KEY	TYPE	NUMBER
LOVER COME BACK TO ME	Romberg	3.00	Ab	Soprano	153
	Accorded	Signal Transfer		Soprano	
	Malilay	2740		2401-271	
CONTRACTOR OF THE PROPERTY.	Change	25		ASIOICEUT	
LULLABY	Brahms	2.30	AbEbl	3b	107
LULIABY	Brahms	2.30	G	Solo	1060
	960000	400			***
LOVES' OWN SWEET SONG	Kalman	3.00	D	Soprano	590
LOVE IS JUST AROUND THE CORNER	Robin	2.50	Eb	Pop Sol	0 1209
LOVE IS JUST AROUND HE CORNER	Robin	2.25	F	Pop Sol	0 1694
LOVE	Blaine	3.00	Db&D	Pop Sol	0 1257
LA VIEN ROSE			Ab	Solo	1306
	E 1733			3 ,	
LA SEINE	LaFarge		Ab	Solo	1328
LOVE IS HERE TO STAY	Gershwin			Pop Sol	0 1333
LOVE WALKED IN	Gershwin		C&Db	Pop Sole	0 1335
LOVE WALKED IN	Gershwin		Db&E	bPop Sol	0 1621
LOVELIEST NIGHT OF THE YEARLONF				Choir	1385
LONG AGO AND FAR AWAY	Kern		D	Pop Sol	0 1387-
L'AMOUR T'JOURS L'AMOUR	Friml		C	Soprano	1422
		and the state of the			
LULLABY OF BROADWAY	Warren			Choir	1513
LOVE IS SWEEPING THE COUNTRY	Gershwin			Choir	1620
LET IT SNOW, LET IT SNOW				Choir/So	0101663
LOVE LETTERS IN THE SAND	Young		Eb	Solo/Cho	0. 1711
LOVELY NIGHT, A (Cinderella)	Rodgers		Db	Solo	1695
And the state of t			G	Sho La	THE STATE OF THE S
					The state of the s

TITLES	COMPOSER TIME	KEY	TYPE	NUMBER
LONELY TOWN	Bernstien	G	Solo	1693
LOVE INNA HOME(Lil Abner)	Mercer	G	Solo	1726
LOVELIEST GIRL I KNOW, THE	Faith	D	Pop Sol	0 1352
LONG AGO & FAR AWAY	Kern	F	Solo	1895
LOOK FOR THE SILVER LINING	Kern	C	Solo	1896
LITTLE DRUMMER BOY			Choir	2087
LOOK OF LOVE, THE	Bacharch-David		Choral	2106
LET GO			Choral	2134

100:20					(M)
TITLES	COMPOSER	TIME	KEY	TYPE	NUMBER
					530
MAIDEN FAIR TO SEE(HMS Pinafore)	Gil&Sull			Tenor	199
				Esta.	700
	4				温
	(A) (14.00 (A)				
MARDIS GRAS(Daybreak-Grand Canyon)	Grofe	3.25		Choir	583
W. C.	8,111,18	1205			907
		19			
	Hendert			Ciscolor	(410
	<u> </u>			9	
		F-00.00		4 State Addition	94
MERRY WIDOW, THE	Lehar	•		Duet	392
				6023	
MIGHTY LAK A ROSE	Nevin	2.45	A	Soprano	479
MODEL OF A MAJOR GENERAL (Medley)	Gil&Sul			Basso	698
		• - We !:		(2,70-47)	Un
MORE THAN YOU KNOW	Youmans	3.00	C	Soprano	470
				3 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	
MORE THAN YOU KNOW	Youmans	3.15		Pop Solo	810
MORE THAN YOU KNOW	Youmans		G	Pop Solo	1012
	Contract of		I		7/
MY HEART STOOD STILL (Medley)	Rodgers			Tenor	701
MY HEART STOOD STILL	Rodgers	3.00	Eb	Pop Solo	844
MY HEART STOOD STILL	Rodgers	3.40	Ab	Pop Solo	493
MY HEART STOOD STILL	Rodgers	3.40	D	Pop Solo	
MY HEART STOOD STILL	Rodgers		F	Pop Solo	
MY COUNTRY 'TIS OF THEE (America)	Carey	1.05		Choir	295

	TITLES	COMPOSER	TIME	KEY	TYPE	NUMBER
	MY HEART AT THY SWEET VOICE	Saint Sae	ns	D	Soprano	402
	MY HERO	Strauss	3.30	D	Soprano	485
	MY IDEAL	Whiting	3.35	Bb	Pop Solo	729
	MY IDEAL	Whiting	3.35	G	Tenor	142
	MY IDEAL	Whiting	3.35	G	Tenor	142
		James	200			
	The second of th			and the second second	POTOOTO	
					3	
	MY NAME IS JOHN WELLINGTON WELLS (Medley)	Gil&Sull			Basso	646
	(Modicy)			-2		
	MY ROMANCE	Rodgers		Bb	Pop Solo	1/17
	MAN I LOVE, THE	Gershwin	3.15	F	Pop Solo	
	MAN I LOVE, THE	Gershwin	3.15	A	Pop Solo	
	MAN I LOVE, THE	Gershwin	3.15	Œ	Pop Solo	
					-	
	MY HEART BELONGS TO DADDY	Porter	3.15	Gmi	Pop Solo	1223
	MY FOOLISH HEART	Young				
		Toung		Bb	Pop Solo	
	MADEMOISELLE DE PARIS	Durand			Pop Solo	
	MADEMOISELLE DE PARIS MUNEMY GIRL BACK HOME				Pop Solo	1327
The state of the s		Durand		Bb&G		1327 1337
	MUNEMY GIRL BACK HOME	Durand		Bb&G	Pop Solo	1327 1337 1374
	MUNEMY GIRL BACK HOME MY GIRL BACK HOME	Durand Gershwin Rodgers		Bb&G G Bb	Pop Solo Pop Solo	1327 1337 1374
	MUNEMY GIRL BACK HOME MY GIRL BACK HOME MY HEART CRIES FOR YOU	Durand Gershwin Rodgers		Bb&G G Bb	Pop Solo Pop Solo	1327 1337 1374
	MUNEMY GIRL BACK HOME MY GIRL BACK HOME MY HEART CRIES FOR YOU	Durand Gershwin Rodgers Faith		Bb&G G Bb C	Pop Solo Pop Solo Pop Solo	1327 1337 1374 1381
	MUNEMY GIRL BACK HOME MY GIRL BACK HOME MY HEART CRIES FOR YOU MELODY OF LOVE	Durand Gershwin Rodgers Faith Engelman		Bb&G G Bb C	Pop Solo Pop Solo Pop Solo Choir	1327 1337 1374 1381
	MINEMY GIRL BACK HOME MY GIRL BACK HOME MY HEART CRIES FOR YOU MELODY OF LOVE MOMENTS TO REMEMBER	Durand Gershwin Rodgers Faith Engelman Allen		Bb&G G Bb C	Pop Solo Pop Solo Pop Solo Choir Choir	1327 1337 1374 1381 1458 1484
	MINEMY GIRL BACK HOME MY GIRL BACK HOME MY HEART CRIES FOR YOU MELODY OF LOVE MOMENTS TO REMEMBER MY SHIP	Durand Gershwin Rodgers Faith Engelman Allen	2.55	Bb&G Bb C	Pop Solo Pop Solo Pop Solo Choir Choir Solo	1327 1337 1374 1381 1458 1484
	MINEMY GIRL BACK HOME MY GIRL BACK HOME MY HEART CRIES FOR YOU MELODY OF LOVE MOMENTS TO REMEMBER MY SHIP	Durand Gershwin Rodgers Faith Engelman Allen Wetll	2.55 2.15	Bb&G Bb C D	Pop Solo Pop Solo Pop Solo Choir Choir Solo	1327 1337 1374 1381 1458 1458 1484 1525
	MINEMY GIRL BACK HOME MY GIRL BACK HOME MY HEART CRIES FOR YOU MELODY OF LOVE MOMENTS TO REMEMBER MY SHIP MY SHIP MY BUDDY	Durand Gershwin Rodgers Faith Engelman Allen Wetll Donaldson		Bb&G Bb C D	Pop Solo Pop Solo Pop Solo Choir Choir Solo Solo	1327 1337 1374 1381 1458 1484 1525 1538

TITLES	COMPOSER	TIME	KEY	TYPE NU	JMBER
MANY A NEW DAY	Rodgers	2.10	D&E	Pop Solo	1677
MY HEART IS SO FULL OF YOU	Loesser	3.30	ĎЪ	Pop Solo	1697
in,	Calana				-
MY HEART REMINDS ME			G	Pop Solo	1731
MAKE BELIEVE	Kern		D	Solo	1891
MAYBE SEPTEMBER (Song From TheOscar) MAYBE SEPTEMBER (Vocal Leslie Kendal	Faith 1)Faith	3.35	Emi	Solo	2254

TITLES	COMPOSER	TIME	KEY	TYPE	NUMBER
NIGHT AND DAY	Porter	3.35		Choral	629
W. C. S.					
NONE BUT THE LONELY HEART	Tchaikovsl	ki	Db	Soprano	305
NONE BUT THE LONELY HEART	I	2.45	Eb	Soprano	1326
NOW THE DAY IS OVER	Barnby	1.30	G	Solo	286
NOWATHEADAYMARCHVERotball)	Barnby	1.30	DB	Solo	1462
NO ONE BUT YOU	Faith	-		Solo/Ch	1404
(1
	Considerable and		C		
					25/5
NOW IS THE HOUR(Maori Farewell Song)	2.10	G	Solo	1645
NOTRE DAME VICTORY MARCH (Football)				Choir	1364

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TITLES	COMPOSER	TIME	KEY	TYPE	NUMBER
o canada ourly version (charal)		4640		Anthem	238
O COME ALL YE FAITHFULL				Choir	329
O HOLY NIGHT (Cantique De Noel)	Adam	3.10	C	Soprano	109
				- P	
				en a de la companya d	
	December				
OLD FOLKS AT HOME (Swange River)	Foster	3.50	Db	Soprano	321
OLD MAN RIVER	Kern	3.05	C	Barit.	423
OLD MAN RIVER	Kern	3.05	Db	Barit.	1676
ONE KISS	Romberg		F	Soprano	536
ONE KISS	Romberg		Eb	Soprano	1864
ONLY A ROSE	Friml	3.00	Bb	Soprano	630
OPEN ROAD, THE	Stickles	2.00	Ab	Barit.	443
	Self-Tures			m.	625
OLD DEVIL MOON	Lane	3.05	E	Pop Sole	966
OLD DEVIL MOON	Lane	3.15	C	Pop Sol	1061
OLD DEVIL MOON	Lane	3.15	F	Pop Solo	1125
	Smooth				
OVER THE RAINBOW	Arlen	4.20	Bb	Pop Solo	1069
OVER THE RAINBOW	Arlen	4.20	A	Pop Solo	1 305
OVER THE RAINBOW	Arlen	3.20	D	Pop Solo	1800
ONCE IN A WHILE	Edwards	3.15	C&Db	Pop Solo	1112
	- Thomas -		A		1005-V
ON BRAVE OLD ARMY TEAM(Football)				Choir	1360
ON WISCONSIN				Choir	1367
ON TOP OF OLD SMOKY				Choir	1403)
			Control of the contro		WW.
OF THEE I SING	Gershwin			Choir	1491

TITLES	COMPOSER	TIME	KEY	TYPE	NUMBER
OH WHAT A BEAUTIFUL MORNING	Rodgers			Choir	1494
OUT OF THIS WORLD	Arlen	3.05	Eb	Choir	1474
C'			-	494	200
OUR LOVE	Clinton		G	Solo	1665
OUT OF MY DREAMS	Rodgers	2.15	G	Solo	1654
ONE ALONE	Romberg		F	Barit.	1860
ONE ALONE	Romberg		Bb	Choir	1742
OLIVE AND THE GREEN, THE (Tulane)				Choir	1366
OLD MAN RIVER	Kern		Db	Solo	1893
OH CANADA(New Setting 1966)	Faith			Choir	2080
ONE	Nillson			Chora1	2132

TITLES	COMPOSER TI	ME KEY	TYPE	NUMBER
PARLEZ MOIS D'AMOUR	Lenoir	G	Soprano	501
			1	
PENT HOUSE SERENADE	Jason 3.	45 G	Pop	1094
PERFECT DAY,A	Bond	Ab	Ch/Strg	662
According to the second		25	G. P	
	I STOWN (S)	00 T.	Ç. 3	674
	GERMAN EX		Cho. P	
PANIS ANGELICUS	Franck	C	Soprano	1530
B&&&&&&				
<u> </u>				
PEOPLE WILL SAY WE'RE IN LOVE	Rodgers	Ab	Pop	1506
PEOPLE WILL SAY WE'RE IN LOVE	Rodgers	Bb	Pop	1599
PROMISES PROMISES PEPPERMINT HILL & STRAWBERRY LANE	David-Bcharac		Choral	2105
TELL & STRAWBERRY LANE	Maxwell-Faith	C	horus	2152

	TITLES	COMPOSER	TIME	KEY	TYPE	NUMBER
					ist.	8
		fini.				
		man.		688		10.8
	ROMANCE(Desert Song)	Romberg	2.35	A	Soprano	478
	ROMANY LIFE(Fortune Teller Medley)	Herbert			Soprano	111
		100			5	The state of the s
			in and the second			
	ROSARY, THE	Nevin	2.15	Db	Solo	513
X 4.00	ROSARY, THE	Nevin		Eb	Solo	513
THE PERSON	ROSARY, THE	Nevin		F	Solo	513A
	ROSARY, THE	Nevin		Eb	Solo	513B
		(Allege	Fills			204
	RSOSE OF PICARDY	Wood	3.25	D	Soprano	573
	RHODE ISLAND IS FAMOUS FOR YOU	Schwartz	2.25	F	Pop Solo	1225
	RAP-A-TAT (The Dancing Cat)	Faith			Choir	1409
	ROMANCE	Donaldson		C	Pop Solo	1411
					CA.	
	ROCK OF AGES				Choir	1698
	REMEMBER	Berlin		F	Solo	1755
	RIFF SONG, THE	Romberg		D	Barit.	1856

191							
	TITLES	COMPOSER	TIME	KEY	TYPE	NUMBER	
		Paris Control				42 2	
		(week)					À.
		0		Di			, .
	SANTA LUCIA	Trad.	2.45	Eb	Tenor	278	
	SEAL IT WITH A KISS	Schwartz	2.30	Eb	Soprano	684	
	SEPTEMBER SONG	Weill	2.35	C	Pop Sol	0 773	
	SEPTEMBER SONG	Weill	2.35	Bb&A	b	1240	
	SERENADE	Schubert		F	Tenor	280	
	SERENADE(Student Prince)	Romberg	3.20	Eb	Solo/Ch	116	
	SERENADE(Student Prince)	Romberg		Ee	Choral	1744]
	STEET WON'T		•		2-7-/24	ne 40	
	SILENT NIGHT	Gruber		D	Soprano	658	
						200	
	SILENT NIGHT	Gruber		Ab	Solo	1139	
	SILENT NIGHT	Gruber		A	Bolo	1667	
	SINCE FIRST I MET THEE	Rubinstie	n	Db	Tenor	284	
					Carte		
-					-Gampana	- E.J.7	
	SMOKE GETS IN YOUR EYES SMOKE GETS IN YOUR EYES	Kern Kern	3.25 3.25	F G	Soprano	218	
			J. 25	*****	Soprano	1641	, 1
		lu.		(discounted to			C. T.
	SOMEDAY(Vagabond King)	Friml	3.25	D	Soprano	197	
	SOMEDAY(Vagabond King)	Friml	4.15	D	Soprano	532	
	SOMEDAY I'LL FIND YOU(Medley)	Coward		E	Tenor	704	
	SOMEDAY MY PRINCE WILL COME(Snowwhite)	Churchill		F	Soprano	581	
	SONG IS YOU, THE	Kern	3.10	Eb	Soprano	82	
	SONG IS YOU, THE	Kern		С	Baritone	484	
	SONG IS YOU, THE	Kern		C	Pop Solo	1406	
						100	

					1-7
TITLES	COMPOSER	TIME	KEY	TYPE	NUMBER
SOMEONE TO WATCH OVER ME	Gershwin	3.15	Bb	Pop Sol	861
SOMEONE TO WATCH OFER ME	Gershwin		Ab	Pop Sol	1114
SOMEONE TO WATCH OVER ME	Gershwin		Ab	Pop Solo	1334
SOMETHING TO REMEMBER YOU BY	Schwartz	3.00	D	Pop Solo	969
SOMETHING TO REMEMBER YOU BY	Schwartz	3.00	C	Pop Solo	1153
SOMETHING TO REMEMBER YOU BY	Schwartz	3.00	Eb	Pop Solo	1623
A				-go-promo	253
SONG OF LOVE	Schubert	3.30	F	Duet	222
SONG OF THANKSGIVING	Kremser		C	Barit.	647
SONG OF THEOPEN ROAD	Malotte	1.45	D	Barit.	503
(Carrier ()					
SONGS MY MOTHER TAUGHT ME	Dvorak	2.10	Db	Soprano	9
SOON	Gerdhwin	3.10	Eb	Pop Solo	923
SOON	Gershwin		Ab&D)b	1338
		2		V-100 83	
STAR DUST	Carmichea	13.10	G	Pop Solo	11022
STAR DUST	Carmichea	1	Bb	Pop Solo	1644
STARS IN MY EYES	Kreisler	3.25	Eb	Soprano	486
STAR SPANGLED BANNER				Choir	35
STRANGE MUSIC	Grieg	3.20	G	Barit.	89
STRANGE MUSIC	Grieg			Choir	164
STRANGE MUSIC	Grieg		Ab	Solo .	1296
	D-1 (0 m) (1 d d d d d d	11,75		6,700,85	(3)
\$ 15.94 (20.4) (a. 1.4)		200		<u> </u>	
SUMMERTIME	Gershwin	2.30	Cmi	Solo	1023
SUMMERTIME	Gershwin	2.30	Ebmi	Solo	1211
SUMMERTIME .	Gershwin	2.30	Fmi	Solo	1600
SUMMERTIME	Gershwin	2.30	Bmi	Solo	1727
				The second second	4

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TITLES	COMPOSER	TIME	KEY	TYPE N	UMBER
SUREEY WITH THE FRINGE ON TOP(Medle)	Rodgers			Ch/Solo	150
SURREY WITH THE FRINGE ON TOP	Rodgers	3.35	G	duet/sol	01680
		AND.		314102-1- 2	
S. IV MIND TO	(III)			Julystang.	
\\$					
WANEE RIVER	Foster		Db	Choir/Or	c1602
Care and the second sec				a de la companya de	2:577
SWEET AND LOW	Barnby	2.10	Bb	Solo	113
S					
	7				- (4)
				Acapsida.	665
	- Car k	2.15		OHE TO	630
			f		370
SYMPHONY	Alstone	3.05	F	Pop Solo	722
		74			
STORMY WEATHER	Arlen	3.40	Db	Pop Solo	1035
STROMY WEATHER	Arlen	3.40	Eb	Pop Solo	1171
SOUFAR	Rodgers	3.30	G	Pop Solo	1070
SO FAR	Rodgers	3.30	A	Pop Solo	1095
SPRING WILL BE A LITTLE LATE THIS YE		3.30	C	Pop Solo	1196
5.b					
SO IN LOVE	Porter	3.25		Pop Solo	1288
SO IN LOVE	Porter	3.25	Ab	Pop Solo	
SONG FROM MOULIN ROUGE	Autic			Orch/Voc	
SONG FOR SWEETHEARTS	Fai th			Orch/Voc	
SLEIGH RIDE	Anderson			Choir	1402
SLEEPERS WAKE (Hymn)				Solo	1508
SPRING IS HERE	Rodgers			Choir	1532
STRANGER IN PARADISE	Wright		Gb	Solo	1765
STRANGER IN PARAISE	Wright			girls/OR	1537

	TITLES	VOCALS		COMPOSER	TIME	KEY	TYPE	(S) NUMBER
5	SOMEBODY SOMEWHERE			Loesser		G	Solo	1622
	SOMEBODY SOMEWHERE SOMEBODY SOMEWHERE SOME ENCHANTED EVENING			Loesser Loesser Rodgers		F C	Solo Solo	1738 1601 1304
	STANDING ON THE CORNER			Loesser			Choir	1597
	SOUND OFF				2.00		Choir	1646
	STAY AS SWEET AS YOU ARE			Revel		F	Ch/Orc	1699
	STREETS OF NEW YORK			Herbert			Choir	1729
	SO LONG MARY			Cohan			Solo/Ch	1724
	SCHOOL DAYS					G	Choir	1743
	SOFTLY AS IN THE MORNING SUNR	SE		Romberg		Gmi	Solo	1745
				-Boate		4	0.	
	SKYLARK			Carmichea	1	Ab	Pop	1775
	STARS, THE			Faith			Choir	1790
	SPEAK LOW			Weill		F	Solo	1801
	STOUTHEARTED MEN			Romberg		E	Barit.	1857
	SMOKE GETS IN YOUR EYES			Kern		Eb	Solo	.1892
	SONG IS YOU, THE]	Kern		Bb	Solo	1894
	SOMETHINGS' GOTTA GIVE					Ab	Solo	1460
	SUMMER PLACE, Theme from A						Choral	2129
	SADDEST THING OF ALL, THE (Voca	al Leslie	Ke	endall)	3.35			2257

VOCALS					(1)
TITLES	COMPOSER	TIME	KEY	TYPE	NUMBER
			A. A. P. Maria		
Commence of the second		AVE.			ws 3154
					5.
THERE IS NO GREATER LOVE	Jones	3.00	A	Pop So	10 916
THERE'LL BE A GREAT DAY, MANANA		2.05		Choir	101
THERE'S A SMALL HOTEL	Rodgers	2.25	G	Pop So	10 971
THERE'S A SMALL HOTEL	Rodgers	3.00	E	Pop "	1071
THERE'S A SMALL HOTEL	Rodgers	3.00	F	Pop "	1187
THERE'S A SMALL HOTEL	Rodgers	3.00	Bb	Pop "	1309
THEY CAN'T TAKE THAT AWAY FROM ME	Gershwin	3.10	D	Pop "	914
THEY CAN'T TAKE THAT AWAY FROM ME	Gershwin	3.30	C .	Pop "	1172
A STATE OF THE STA			5		
THEY DID'NT BELIEVE ME	Kern		F	Pop So	10 129
THEY DID'NT BELIEVE ME	Kern	3.40	D	Pop "	1056
THEY DID'NT BELIEVE ME	Kern	3.40	Ab	Pop "	1056A
THEY SAY IT'S WONDERFUL	Berlin	3.00	Eb	Pop "	826
THEY SAY IT'S WONDERFUL	Berlin	3.20	C	Pop "	822
THEY SAY IT'S WONDERFUL	Berlin		D	Pop "	1595
THEY SAY IT'S WONDERFUL	Berlin		G	Pop "	1712
					5
THIS IS THE ARMY ME. JONES	Berlin	1.55		Choir	560
THROUGH THE YEARS	Youmans	2.35	Db	Barit.	529
THROUGH THE YEARS	Youmans	2.35	A		1014
(5-	Carl Warran	and the second			100
	100 to				

TITLES	COMPOSER	TIME	KEY	TMPE N	UMBER
			S. Sandine		400
TO THE LAND OF MY OWN ROMANCE	Herbert	3.10	D	Soprano	686
TOUCH OF YOUR HAND, THE	Kern		F	Soprano	540
HAND, THE					4
				1	
TWAS THE NIGHT BEFORE XMAS	Darby			Choir	897
TWELVE DAYS OF XMAS	Trad.	3.50		Choir	330
			•		
	Splitting			Turis.	an
		1. <u>1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1</u>			
THIS CAN'T BE LOVE	Rodgers	2.40	Db&	D 11	1096
THIS CAN'T BE LOVE	Rodgers	2.40	Eb&	E "	1140
TUMBLING TUMBLEWEEDS	Nolan		Bb	Pop Sol	.0 995
TOO MARVELLOUS FOR WORDS	Whiting	2.30	F	Pop "	1018
TOO MARVELLOUS FOR WORDS	Whiting	3.20	D	Pop "	1055
TAKING A CHANCE ON LOVE	Duke	2.35	G	Pop "	1053
THESE FOOLISH THINGS		4.00	C	Pop "	1155
THESE FOOLISH THINGS			F	Pop "	1776
THIS IS HENEETOTEAUE IN LOVE	Youngikert		F	Choir"	1399
TRUE ORYFAESEGE	Faith			Choir	121
TAKE ME IN YOUR ARMS				Choir	1535
TROLLEY SONG, THE			Bb	Pop	1716
TAMMY			Ab	Pop	1739
TWO HEARTS IN 3/4 TIME			Eb	Soprano	1766
TWO HEARTS IN 3/4 TIME			Db	Soprano	1767
TOUCH OF YOUR HAND, THE	Kern		C	Solo	1890

		VOCALS					(T)
The Part of the last	TITLES		COMPOSER	TIME	KEY	TYPE	NUMBER
aux termonium	THEME FROM "A SUMMER PLACE"					Choral	2129
The State of the	THERE WAS A TIME		Faith-Sign	nan		Chotal	2098
THE PERSON	THEME FOR YOUNG LOVERS		FAITH			Chorus	2151
	TELL HER						2156

TITLES	1
VILIA	
VILIA	
VALENCIA	
	40 mg, m 10 mg 5
VICTORS, THE (Football)

COMPOSER	TIME	KEY	TYPE	NUMBER
of the Lagran		In a	,	
Lehar	2.30	G ·	Soprano	244
Lehar	2.30	F	Soprano	1637
Padilla		F	Choir	1343
	T			
	5.00		30 (4 () 3 () 3 ()	
			Choir	1362

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	TITLES	COMPOSER	TIME	KEY	TYPE	NUMBER
		(C-1000)			CHEER.	The state of the s
	WANTING YOU	Romberg	2.45	Eb	Solo	495
				and the second s		
	WAY YOU LOOK TONIGHT, THE	Kern	3.00	F	Solo	544
	WHEN DAY IS DONE	Katscher	4.35	C	Choir	(518
	WHEN DAY IS DONE	Katscher		Eb	Solo	518
	WHEN I WAS A LAD(Medley)	Gil&Sull		*	Basso	199
	WHEN KOHNNY COMES MARCHING HOME	Trad.	2.05		Choir	546
	WHEN WE'RE ALONE (Penthouse Merenade)	Jason	3.20	C	Pop So	10 766
	WHEN YOUR LOVER HAS GONE	Swan	2.45	F	Pop "	973
	WHEN YOU'RE AWAY	Herbert	3.10	G	Soprano	0 147
		£				-
		Religion	,			
	WHERE OR WHEN	Rodgers	3.40	C	Pop So	1 1260
	WHITE XMAS	Berlin	3.20	C	Pop "	896
					Quir	50
	WHITE XMAS	Berlin	3.20	Bb	Pop Sol	1 1281
	WHITE XMAS	Berlin		Eb	Pop "	1777
The same of		dener	9.83	2 = 3 0		602
				-		
	WEIGENLIED(Lullaby)	Brahms	3.10	Bb	Solo	107
		27-11-12-14-8				
	WILL YOU REMEMBER	Romberg		Ee	Duet	1858
			ficeo.	Adm		
		a d	1			30 35 '
	WINTER WONDERLAND	Bernard			Choir	1523
	WHIFFENPOOF SONG, THE	Mingerode	4.00	Eb	Barit.	1126
	WELCOME	Faith			Choir	1483
	Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z				Parano	

TITLES	COMPOSER	TIME	KEY	TYPE	NUMBER
WITHOUT A SONG	Youmans	2.35	Db	Barit.	70
WITHOUT A SONG	Youmans	2.35	Eb	Barit.	1633
WITHOUT A SONG	Youmans	2.35	F	Barit.	1625
WORLD IS WAITING FOR THE SUNRISE, THE	Seitz	4.40		Choir	473
	¥ \		A		
WE COULD MAKE SUCH BEAUTIFUL MUSIC TOO	ETHER		C	Pop So	lo 940
WE COULD MAKE SUCH BEAUTIFUL MUSIC TOO	ETHER		Ab&	A II	1013
					- Jeel
			See is a		
WHAT IS THIS THING CALLED LOVE?	Porter	2.20	Gb	Pop "	999
WHAT'LU I DO?	Berlin		A&B	b II	1173 "
WERE YOU THERE (Spititual)	Trad.	•	G	Solo/Ch	1330
WOULD YOU?				Solo/Ch	1377
The state of the s	n)				
WONDERFUL GUY,A	Rodgers			Choir	1541
WHAT IS THERE TO SAY	Duke		Eb	Pop	1631
WITH A SONG IN MY HEART	Rodgers	2.20	Eb	Pop	1632
WARM ALL OVER(Most Happy Fella)	Loesser		D	Pop	1624
WAIT TILL YOU SEE HER	Rodgers	2.45	Db	Pop	1639
WATER CRESSES(Folk Song)	Trad.	3.15	Eb	Solo	1679
WHILE WE'RE YOUNG	Wilder		₫Đ	Solo	710
WERE THINE THY SPECIAL FACE	Porter		Bmi	&Ami	1713
WHEN I GROW TOO OLD TO DREAM	Romberg		D	Barit.	1863
WHY DO I LOVE YOU	Kern		Gb	Solo	1888
WHITE XMAS	Berlin			Choir	2086
WE NEED A LITTLE XMAS WAITIN * WANRING YOU	Maxwell-Fa	ith		Choir Chora Chorus	1 2101

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TITLES	COMPOSER	TIME	KEY	TYPE	NUMBER
				* 9	
			p k		
YESTERDAYSYSSTERDAYS YESTERDAYS YESTERDAYS	Kern Kern Kern	2.45	Cm:	i Solo i Solo i Solo	553 1897 1389
YOU AND THE NIGHT & THE MUDIC	Schwartz	4.25	F&:	Eb	709
YOU AND THE NIGHT & THE MUSIC	Schwartz	3.49	D		1647
YOU AND THE NIGHT & THE MUSIC	Schwartz	3.00	Eb		1702
YOU ARE LOVE	Kern		Eb	Soprano	712
YOU ARE TOO BEAUTIFUL	Rodgers	3.20	В	Pop Sol	.0 807
YOU GO TO MY HEAD	Coots	3.25	D	Pop Sol	.0 839
YOU GO TO MY HEAD	Coots	3.25	C	Pop Sol	0 1073
YOU'D BE SO NICE TO COME HOME TO	Porter	3.05	Eb	Choir	628B
YOU'D BE SO NICE TO COME HOME TO	Porter			Choir/S	t 1469
					3
			A		
				Dura t	6
		466	11.5		904
YOURS IS MY HEART ALONE	Lehar	2.40	G	Pop	865
YOURS IS MY HEART ALONE	Lehar	3.15	Db	Tenor	494
YOURS IS MY HEART ALONE	Lehar	3.00	A	Barit.	1640
YOURS IS MY HEART ALONE	Lehar	3.00	Ab	Barit.	1802
YOU ARE NEVER AWAY	Rodgers	3.20	G	Solo	1188
YOU ARE NEVER AWAY	Rodgers	3.20	Eb	Solo	1188A
YOU'RE TOO DANGEROUS, CHERIE (La Vien	Rose()	3.20	Bb&	C	1189
YOU DO SOMETHING TO ME	Gershwin	1.30	Bb	Pop Solo	983
YOU DO SOMETHING TO ME	Gershwin	2.35	C	Pop "	1197
YELLOW ROSE OF TEXAS, THE	Trad.			Choir	1476
YOU'LL NEVER WALK ALONE	Rodgers	1.55	D	Solo	1461
					17 18

TITLES				
YOU'RE	MINE	JOY	J	
Fe BYELL			51) I	
W		E		
YELLOW	RUSE	OF	TEXAS.	THE

CONPOSER	TIME	KEY	TYPE	NUMBER
Green			Choir	1493
E		- apren	Solo	
	d		Chille	L
			Choir	1476

VOCALS

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TITLES					COMPOSER	TIME	KEY	TYPE	NUMBER
ZIGUENER					Coward	3.00	E	Soprano	569
ZING, WENT	THE	STRINGS	OF MY	HEART	Hanley	1.15	C	Solo/Ch	975