

September 26

Dear P. S. Society members,

I'd like to share with you my excitement about the recording sessions for CDs 1 & 2. (of 4). When the idea was presented to us a couple of years ago by J. V. L. in Japan, we had mixed feelings. In negotiating, we insisted that the arrangements be replicated note for note as originally created, but were concerned that without Dad here to direct the musicians, would we have the same level of quality and perfection that he demanded and achieved? On the other hand, here was an opportunity to keep P. S. music alive, and it was wanted! (at least by the Japanese). We agreed based on the latter, but still with trepidation. We all felt a dreaded sense of responsibility.

We (Jerry Meadson, Harold Plant, Mom & myself) tried to make all decisions with Dad in mind, and what he would do if he were still with us.

One biggest problem has been over selections (family having final approval). The Japanese people (at least as represented by JVE) have a somewhat different taste in music and many of the numbers they selected were what is "familiar," or "popular," but not always the best of P's arrangements. As a result there has been a lot of time spent reaching a compromise.

We were a little disappointed in the first album, feeling that the absence of Trick was obvious in the execution, but as I said to Bill, the average listener is not going to detect this — they will hear the beautiful arrangements which remain as originally created.

Then come the second sessions!

What a difference. Terry Woodson - producer, Nick Perito - conductor, and all the fine musicians attacked the project with a fervent devotion to the "Gait" sound. The studio was alive with the excitement of the music.

People from other sections of the Capitol Records building were popping in to lend an ear. There were fingers snapping, toes tapping & hips swaying - not a motionless body in the place.

During the breaks, many of the musicians took me aside to tell me what a thrill it was for them to have the opportunity to play this caliber of music. Nice to hear. They said that even film scores today are mostly action music. Oh well.

The album was done in two days (four sessions) and upon completion the feeling was unanimous that Percy's latin music arrangements were executed with the richness and gusto originally intended. I feel you are in for a treat. Hope your reaction is the same.

The third album is upcoming - music from films. I V L wanted sessions in October, but it took so long to come to an agreement on selections that Oct is impossible, & November unlikely.

I'll keep you posted on future activity and in the meantime, I thank you all again for your devotion to Dede music.

Sincerely
Marilyn

P.S. Because I am such a bad correspondent, my special regards to Yukio Tanase & Sato. I miss you!